

**THE COLONY** is a competitive and high-caliber dance training program. Our company is designed for the serious dancer who is focused and highly motivated. This Covenant outlines the expectations for both dancers, & their families as well as many other important details regarding our 2022/2023 season.

The foundation of this company is built by hard-working, focused, kind, enthusiastic, team-oriented, inclusive artists. Our program mentors these dancers as they evolve into vibrant artists and leaders of the community.

It has been a lifelong journey and mission of the Director, Seth Robinson, to uplift and motivate young artists through the art of dance. Seth has been traveling as a dance educator and choreographer since the age of 17, and has long dreamed of the day he'd have this program & creative space of his own to share.

A note from the Director:

"I take my role very seriously, and I'm so thankful for your trust in my guidance and vision for this program. I will do everything I can to help each student within my company conquer their dreams and goals. I want each student at our studio to reach their full potential, and I will do everything in my power to bring out the best in each and every Company member. My program is a training focused program, with an emphasis on personal mentorships for artists. I highly encourage my students to keep open communication with myself and the Faculty, so that we can continuously monitor progress and development. If members can clearly communicate their goals with our team, we can work together to help them reach their goals. All members accepted into my programs will be viewed as an individual at all times. No two members will be compared because no two members are the same. My focus is on developing well rounded successful artists to become leaders of the dance community. These artists are the future of dance, and it is my mission to guide them to always lead with grace and understanding."

### **IMPORTANT INFORMATION:**

1. All interested dancers must audition.
2. The Director will offer **accepted artists** one or more of our commitment options (explained below) that he deems appropriate.
3. Once a commitment option offer is accepted, you will receive a commitment option specific COLONY covenant (contract).
4. All signed covenants need to be submitted during or before registration week; August 1-5, 2022.

### **THE COLONY REQUIREMENTS**

1. All COLONY members are highly committed to the team & mentorship provided by Seth Robinson & his faculty.
2. All COLONY members are highly motivated, driven and focused on the progress of their individual training.
3. All COLONY members must attend THE COLONY's 3 mandatory full company conventions. Failure to attend will be a breach of the covenant and result in immediate release from the company. *No refunds will be given.*
4. THE COLONY Faculty's priority is working with artists that appreciate the value of the education they provide.
5. All COLONY members are expected to keep up with their specific commitment option's requirements (detailed below). Failure to uphold your contractual agreements or agreed upon training schedule will result in immediate contract termination and release from the company.
6. Please thoroughly review the company covenant for Season IV; this will include all expectations of COLONY members and their families/support systems.

## I. Expectations:

### A. Member Expectations:

1. Those selected to join THE COLONY must possess the following:
2. must be hard-working
3. must maintain a positive attitude
4. must be team-oriented and inclusive
5. must vigilantly be working on their leadership skills
6. must have a strong desire for both technical and personal growth
7. must ALWAYS display good sportsmanship
8. must motivate and uplift the community at all times
9. must be tidy and organized with their belongings
10. must have open communication with the team and Faculty
11. must have a supportive family that shows respect and kindness for the entire team, faculty, leadership, and families at all times
12. must be inclusive to dancers inside and outside of The Colony
13. must not miss mandatory requirements

### B. Family Expectations:

1. Support your dancer and keep healthy and positive communication with the coaches, dancers, and other Colony dancers/families at all times; The Colony is a **drama-free** community. As a community, we thrive on optimism and keeping all energy positive. Anything that is unkind or malicious is grounds for dismissal.
2. THE COLONY is drop-off **based**. At no time will parents be able to sit and observe classes or rehearsals for company members.
3. Must be team-oriented and inclusive. At no time will discussion regarding other artists be acceptable between parents or artists. It is not appropriate to compare or criticize any dancer, including your own. Any concerns regarding your artist or any conflict should be brought immediately to staff. At no time will their craft be belittled or questioned.
4. Must ALWAYS display good sportsmanship. The above context is to be applied to in-studio and out-of-studio events. Please be positive with all dance community individuals you come in contact with. This world is small and gossip/negative communication will affect your artist's current success as well as their future.
5. **Failure to comply with this expectation can result in termination of your contract and immediate release from the company.**
6. It is our Director's highest priority to keep a positive work environment for our artists and Faculty. If ever you or your artist feels the need to have a meeting with the Director please email [buzz@thecolony.dance](mailto:buzz@thecolony.dance) to schedule an appointment. Clear and open communication usually solves any misunderstandings.
7. Must maintain a positive attitude at all times, including events.
8. Must be ABOVE gossip and any negative conversations. Please reach out to your Director if you feel like you've been put in an uncomfortable conversation or situation that needs to be addressed by a third party.
9. Must follow the rules of this covenant including fulfilling FULL mandatory events
10. Must be supportive parents to their dancers and a shoulder for them to lean on, remember parents are not teachers and your dancer's need your unconditional love and support.

11. Must be able to fulfill and pay fees on time. If you need to prepay/ come up with a payment plan, contact your director right away.
12. Must have open communication with the team and Faculty at all times.
13. Must fulfill mandatory requirements. Please plan around THE COLONY schedule.

**C. Family Mindset:**

1. THE COLONY is a competitive, and high-caliber training team. Although competition is important for boosting motivation, we most value the life lessons learned from fostering a healthy training environment for our artists. We do not support or tolerate competition or negativity among company members. We expect every member and their family to treat the entire COLONY as if they were your own family.
2. We truly believe in the power of support when seeking success. We support every single COLONY Member and believe that we thrive as a community of dancers, not soloists. Industry competitions deliver results that are based on the opinions of professionals. These opinions can vary, and it is important to always take away something positive from each experience. Family members, please support your dancer and never assume their placement at a competition is a reflection of the work and dedication they consistently put in at the studio. We're very blessed to have a unique group of artists who are extremely invested in their passions. We expect communication regarding member goals and artistic desires to be directly between said member and faculty. We, as a company of artists, want to build our artists into driven/self-sufficient members of this community. Please advise them to bring questions, wants, dreams, and even concerns to their Director and faculty so that we as a team can help navigate them toward their goals and visions. We want to be clear with communication so we can keep members accountable to their personal goals. It is important that we keep a motivated environment at all times.

**D. At event expectations:**

1. For competitive members, we expect parents to drop off artists at the start of the performance call time, and leave members with our team. We do this to keep the energy focused on upcoming performances and to properly manage stress levels. There will be no parent involvement once dancers are in dressing rooms. For younger members (10 and under), parents may help outside of the designated dressing areas, but at all mandatory events at least 3 members of our faculty will be present to help prepare the team between performances. As with COLONY Training Weekends, all rehearsals at events will be closed. We want our families to be able to experience the hard work this team has put into the performances at each event. These weekends should be relatively stress free for you, and more of a time to really sit back and revel in the accomplishments of your dancer(s).

**E. Communication Expectations:**

1. The best means of communication for THE COLONY Faculty and leadership is by email. Please send all email communication to [buzz@thecolony.dance](mailto:buzz@thecolony.dance). Please also add this email address to your contact list as all outbound studio communication will also come from [buzz@thecolony.dance](mailto:buzz@thecolony.dance).

2. The Band App will be our main form of communication at events and during training weekends. We will demo this communication app at the parent meeting on August 15.

- F. If a Company Member or parent, violates their contractual expectations, or leaves the team mid-season, there will be **NO REFUNDS** on any tuition, event payments, or associated fees, costume deposits and/or costume amounts paid.

## II. **Commitment:**

- A. THE COLONY artists must participate in all mandatory dates, choreography sessions, and scheduled team events listed within their offered program expectations. Competitive Members will attend 3 dance conventions. Failure to attend any of these mandatory dates mentioned in this covenant will result in *immediate release from the company. If you are released from The Colony no refunds will be given for anything including competition fees, costumes, classes, etc. If released from The Colony you will not be able to return unless there is an exception, which will be decided by the Director, Seth Robinson.*

### B. **2022-2023 Commitment Options:**

#### 1. **FULL TIME: Main competitive option**

Tuition: \$4750 Annually (\$475/mo Aug-May)

- a) These artists are local artists taking a **minimum** of two days (8 hours) of training per week at the DANCE COLONY studios in-person in addition to extra training whenever possible/requested by the faculty.
- b) Training Days will be scheduled by the Faculty at the start of the season.
- c) Artists who are present for 18/20 COLONY weekends (2 excused absences on non-mandatory weekends).
- d) One half hour **bi-weekly** private (scheduled at the start of the season) additional \$50/half hour private
- e) These artists may travel on non-COLONY weekends to train and compete at optional events as they desire (contingent on the approval of The Leadership).

#### 2. **FULL TIME+ (Local Upgrade): Intense training option**

Tuition: \$4750 Annually (\$475/mo Aug-May)

- a) Meets all the Full Time commitments above plus the below criteria
- b) Artists take an *additional 1-2 days* of classes per week at the DANCE COLONY studios in-person for a total of 3-4 days per week
- c) One half hour **weekly** private (scheduled at the start of the season) additional \$50/half hour private
- d) Artists will be on the **priority list for solo selections** at our 3 mandatory company events. *Please note it is possible these dancers will only compete their solo in 2 out of 3 mandatory events because we attend conventions only and are granted limited solo entries.*
- e) Artists will have optional opportunities to travel with the Faculty throughout the season i.e. assisting choreography, conventions, intensives, and may

be invited to attend an LA training experience to be discussed at our Parent Meeting.

3. **TRAVELER: non- local competitive option**

Tuition: \$3000 Annually (\$300/mo Aug-May)

- a) These artists must live at least 70+ miles away from the DANCE COLONY studios
- b) These artists are taking a **minimum of two days** of training a week at local programs (i.e. ballet school, drop-in technique classes, pilates, yoga, and more) **schedules must be approved by The Director**. *Must provide email contact and or proof of training.*
- c) Artists who are present for 18/20 COLONY weekends (2 excused absences on non-mandatory weekends).
- d) One half hour private **bi-weekly** (scheduled at the start of the season) additional \$50/per half hour private
- e) These artists may travel on non-COLONY weekends to train and compete at optional events as they desire (contingent on the approval of the Leadership).

4. **TRAVELER+ (Non-Local Upgrade): Weekday virtual add-on option**

Tuition: \$4000 Annually (\$400/mo Aug-May)

- a) Meets all of the Traveler requirements above **plus the below criteria**
- b) These artists will have access to selected COLONY Zoom classes 5 days a week. A **minimum of two days** of training per week is **required** to compete with THE COLONY.
- c) Artists will be on the **priority list for solo selections** at our 3 mandatory company events. *Please note it is possible these dancers will only compete their solo in 2 out of 3 mandatory events because we attend conventions only and are granted limited solo entries.*
- d) Artists will have optional opportunities to travel with the Faculty throughout the season i.e. assisting choreography, conventions, intensives, and may be invited to attend an LA training experience to be discussed at our Parent Meeting.

5. **EXPLORER: Independent option for local or non-local. The Direction is extremely selective with this option.**

Tuition: \$4750 Annually (\$475/mo Aug-May)

- a) These artists are **highly committed** to training but have too many schedule conflicts to compete in groups with our competitive team due to outside obligations but are still passionate about the team and the mentorship provided by Seth Robinson & his faculty.
- b) To qualify, artists must be training a minimum of 4 days a week at the DANCE COLONY studios, in-person or virtually, or with another dance program approved by The Director. **This option is extremely selective.** Current members are in full time performing arts schools and dancing 5-6 days a week.

- c) These artists must attend a minimum of 6 COLONY Weekends; but *have access to all 20*.
- d) In the case that an Explorer *is able to be considered* for a group, they will be **unable** to be selected for any guest choreographers work because of their multiple schedule conflicts.
- e) **If approved to compete a solo**, members must have a minimum of one half hour solo private **bi-weekly** additional \$50/half hour private; failure to keep up with privates will result in loss of ability to compete under THE COLONY. It is the members responsibility to schedule these privates. Zoom privates will be available for Traveling Explorers.
- f) Solos will not be able to be performed at mandatory COLONY events unless there is space (very unlikely)
- g) These artists may travel on weekends to train and compete at optional events as they desire (contingent on the approval of the Leadership and fulfillment of their commitments).
- h) Any Explorer Member that is behind in their above stated commitments will be suspended and on a performance probation until such time as all requirements have been completed. Performance fees will be non-refundable if an Explorer is on performance probation due to incomplete requirements.

**6. TRAINEE: *This option is for artists that would benefit from training with THE COLONY artists but are not ready to compete with the team just yet.***

***Non-Competitive & Solo competitive options available***

Tuition: \$3750 Annually (\$375/mo Aug-May)

- a) Accepted artists will have the ability to train with THE COLONY throughout the week in addition to their other scheduled classes- selected by Seth & his faculty. Weekly requirements will be built on an artist by artist basis.
- b) **If offered a competitive option**, member must attend a **minimum** of 1 (half hour) solo private **weekly** (scheduled at the start of the season) additional \$50/half hour private
- c) **If accepted into our competitive option**, members may travel to train or compete at optional events as they desire (contingent on the approval of the Leadership and fulfillment of their commitments). **Solos will not be able to perform at mandatory COLONY events.**

**III. Attendance:**

- A.** Attendance for all outlined dates in this covenant are mandatory for THE COLONY: Full Time/ Full Time+ and THE COLONY: Traveler/ Traveler+ Program Members. *Failure to communicate any schedule conflicts at the start of the season can result in release from competitive opportunities with the company.* Our program offers ample freedom for each member to take in opportunities and experiences that fill their personal cups. Failure to

keep up with team commitments, and regularly scheduled training will not be tolerated. Members that are not attending their scheduled weekly classes will lose their competitive opportunities and may be released from the company.

## **B. Pre-Season**

1. **August 1-5** Registration Week
2. **Monday, August 15** Weekly Company classes begin
3. **Friday, August 19** Mandatory Team Parent Meeting via Zoom at 8:00pm CST. A *link will be sent out after company covenants are signed.*

## **C. THE COLONY Training Weekends:** Please note choreography weekends listed will still include training for ALL company members whether or not they are casted in that specific choreographers piece. *\*Please note Talia & Chaz weekend is an extra training weekend. Additional fees will apply for attending.*

August 20-21 Jeff Wolfe choreography / Training  
September 10-11 Maddie Baker & Rachael Lee choreography / Training  
September 23-25 Mia Barnett & Jordin Suwalski choreography / Training  
September 30-October 4th Talia & Chaz choreography / Extra Training Weekend\*  
October 7-9 Erica Sobol choreography / Training  
October 21-23 Alexa Moffett choreography / Training  
November 4-6 Seth Robinson choreography / Training  
November 19-20 Tentative Choreography Weekend / Training  
December 3-4 Training  
December 17-18 Training  
January 7-8 Training  
January 28-29 Training  
February 11-12 Training  
February 25-26 Training  
March 11-12 Competition Prep & Training - Mandatory  
March 25-26 Competition Prep & Training - Mandatory  
April 15-16 Training  
April 29-30 Training  
May 6-7 Competition Prep & Training - Mandatory  
May 20-21 Training  
June 5-11 SWEAT 2023 / Season IV Finale  
June 11 Season V - Company Auditions (This audition is for ALL company members to audition on this date. We will not be holding multiple auditions for Season V. Private auditions are on a necessary basis only.)

The above dates will include training tentatively from 9am-3pm on Saturdays and 9am-2pm on Sundays. Rehearsals for members competing in groups will follow these training sessions (Saturdays will run late and Sundays we try to wrap by 4pm so that our travelers can get on the road). We will release the schedule of our first few company training weekends at the parent meeting.

## **D. 2022/ 2023 Mandatory Company Events:**

1. Attendance at these events are required for members of all programs that train with THE COLONY. Failure to attend any of the mandatory dates mentioned in this covenant will result in *immediate release from the company.*

2. All fees will be invoiced 3 months before the event date and will be due no later than 2 months before the event. You must pay all fees on or before their due date.
  - a) March 17-19, 2023 NUVO Chicago
  - b) March 31- April 2, 2023 DanceMakers Chicago
  - c) May 12-14, 2023 RADIX Indianapolis, IN
3. Please keep in mind that it is common for some events to start competition as early as **Thursday evening** with Solo Competition. We will always request to compete later when possible but at times, this is out of our control.

E. **Master Classes:** We will bring in outside Master Teachers throughout the season for private and semi-private training opportunities. These will be discussed during our Parent Meeting on August 19th. Additional fees will be collected for these additional training opportunities.

F. **2022/ 2023 Optional Company Events:**

1. Attendance at these events is not required but are recommended for extra training and do not conflict with our Company Training Weekends.
  - a) October 28-30, 2022 **24//SEVEN Chicago**
  - b) October 28-30, 2022 **Intrigue Tampa**
  - c) November 11-13, 2022 **DanceMakers Chicago**
  - d) November 11-13, 2022 **NYCDA Houston**
  - e) January 20-22, 2023 **JUMP Chicago\*\***
  - f) February 3-5, 2023 **Radix Chicago\***
  - g) February 17-19, 2023 **STREETZ Indianapolis**
  - h) March 3-5, 2023 **ASH Chicago**
  - i) March 3-5, 2023 **Adrenaline Indianapolis**
  - j) April 21-23, 2023 **Monsters Chicago**
  - k) April 21-23, 2023 **NYCDA Atlanta**

**\*Dancer must compete in a group in order to compete a solo (duet/trios qualify)**

**\*\*Five or more dancers from the studio must attend in order to compete a solo**

There has been an industry-wide change, requiring studios to pay a \$50 non-refundable deposit fee per routine at the time of registering in order to secure spots in the competition. Therefore, once you input optional event(s) into the Optional Event Request form, an invoice will be sent with the deposit amount. These funds will be applied to the final balance of your convention/competition fees.

G. Interested in attending events not listed in the optional list above? Please submit an event request (link to this form will be shared during the parent meeting). All final decisions will be made by Seth and THE COLONY Faculty. **Do not request to attend events that are scheduled on Company Training Weekends.**

H. We only train two weekends each month to offer time for each COLONY Artist to be a kid, and experience life with their families. During off weekends, you may also attend conventions/additional training opportunities of your choosing. Please request permission from Seth, and our office will register you. More information regarding our guidelines on optional event registration will be discussed in our Parent meeting.

I. Summer Intensives - Training options

J. **2022/ 2023 LA Trip**



1. Director and additional Faculty will chaperone a group of our artists in Los Angeles, CA for additional training at LA local studios and attend RADIX Anaheim.
2. **Dates:** Dec 6/7-11
3. *More information regarding this trip will be released to **eligible company members** after the parent meeting on August 19th.*

#### IV. Fees

##### A. Tuition & Enrollment Fees:

1. All members must pay a **Registration Fee of \$50** when submitting their signed company covenant. The Covenant and Fees must be paid during Registration week August 1-5, 2023.
2. All payments will be processed through our studio portal, MINDBODY. A credit card or checking account will be put on file, and set up with autopayments to be run on the 1st of each month. Cash or check is accepted, but needs to be paid by the end of the previous month. **Failure to pay tuition on time will result in a compounding weekly late fee of \$45 until the balance is paid.**
3. **Studio Equipment Fee:** This is an annual fee of \$25/ dancer due at Registration.
  - a) The studio equipment fee covers the costs of updating studio equipment like free weights, yoga balls, PBT props, sanitation supplies, and more!
4. **Company Gear Fees:** A Company Gear Interest Form will be emailed out with available merchandise to purchase. This form will be due September 1, 2022. Fees for purchased gear will be due September 8, 2022. Team jackets are only mandatory for new members. Returning members are welcome to get the new season jacket.
5. **Private Coaching:** Private and Semi-Private (no more than 3 artists) coaching is available for solos, duets, trios, and technique. The fees for these sessions are \$50/half hour
  - a) **Cancellation Policy:** *Private lessons that are not canceled with at least 24 hrs notice to the faculty member, including an email to [buzz@thecolony.dance](mailto:buzz@thecolony.dance) requesting the cancellation will result in a 100% charge for the appointment to your account. We offer as much time for private lessons as possible, please understand that another student could have taken advantage of the time if it were canceled with enough notice.*

##### B. Choreography Fees

1. **Solo Fees:** Each member competing a solo will have one solo choreographed by an in-house Faculty Member. **This fee is \$475** - once paid, your solo choreography time will be scheduled. For those planning to attend Fall events, please be proactive about getting these scheduled ASAP. Additional solos by Faculty & outside choreographers are encouraged but members must request approval from Seth for these opportunities. **No outside solo choreography is to be done without prior approval.** If you ever need guidance on finding a solo choreographer, please reach out to Seth Robinson.
2. **Duet/ Trio Fees:** We encourage members to soak up as many opportunities as they can. At the start of the season members will receive a performance interest packet that will need to be turned in by registration week. In this packet you will let

us know if you're interested in being cast for duets and trios. Casting is decided by Seth and his faculty.

- a) Duet Fees: \$350/ per dancer
- b) Trio Fees: \$325/ per dancer

3. **Group Choreography Fees:** A choreography fee of \$150+ will be invoiced per group for each company member. Choreography fees are always to be paid before the start of choreography, on the scheduled **DUE DATE.**

- a) Choreography fees will vary, depending on choreographer and number of artists casted for each piece. Please note many expenses are factored into this including travel & hotel accommodations.

4. **Guest Choreography:** We do our best to bring in a diverse group of artists from all around the world that have great knowledge to share with our artists. For Season IV, we currently have several guest artists scheduled to come in for additional training and choreography. While these artists are in town during Company Training Weekends, it is likely we'll request your participation in Friday night classes. Our guests will be selecting their casts for their creations; participation in their Friday night classes will give them the opportunity to work with our members before going into the creation process. These guests will be announced by the start of the season.

- a) Guest choreography fees will vary from artist to artist. We will release these fees as early as possible so that all members and families can be prepared before guests are in town working with the company.
- b) **At NO time will company members or parents reach out to guest artists directly. Failure to follow this request could result in immediate release from the company.**

**C. Costume Fees:** A costume deposit of \$150 per in-house group will be due **September 15, 2022**. If the cost is less than the deposit, a credit will be placed on your account. If a costume fee exceeds this rate, the remaining balance will be invoiced at a later date. Costume deposits for guest choreography will be sent out once choreography is complete.

**D. Competition & Convention Fees:**

1. Competition Fees will be due 2 months before the scheduled event, and invoices will be sent 3 months before the scheduled event. Prices may vary slightly from event to event, but please expect to pay the following fees for our mandatory company events and any optional events you choose to attend. **Missing any assigned due dates will result in a compounding weekly late fee of \$45.**

- a) THE COLONY Administrative Fee: \$45 (Non-refundable)
- b) Convention Class Fee: \$295
- c) Solo Fee: \$175
- d) Duet/ Trio Fee: \$85/ dancer
- e) Group Fee: \$65/dancer/routine

Example: *If Company Member Taylor has a solo, a duet, and three groups, her fees for attending one of our company conventions (without any scholarships applied) would be \$750.*

Please consider these fees before turning in your performance interest forms at the start of the season. Once you have committed to a group, **you can not pull out**. Pulling from a commitment mid-season will result in immediate release from the company.

## V. Year At A Glance

**August 1-5** Registration Week  
**August 15** The Colony Company classes begin  
**August 19** Team Parent Meeting via Zoom at 8:00pm CST  
**August 20-21** Jeff Wolfe choreography / Training Weekend  
**September 1** Company Gear Interest Form Due  
**September 2-4** NO CLASSES - Labor Day  
**September 8** Company Gear Fees Due  
**September 10-11** Maddie Baker Choreography / Rachael Lee Choreography Training Weekend  
**September 15** \$150 costume deposit due per in-house group  
**September 23-25** Mia Barnett & Jordin Suwalski choreography / Training Weekend  
**September 30-October 4th** Talia & Chaz choreography weekend / Extra Training Weekend  
**October 7-9** Erica Sobol Choreography / Training weekend  
**October 21-23** Alexa Moffett choreography / Training Weekend  
**October 28-30** OPTIONAL: 24 SEVEN Chicago  
**October 28-30** OPTIONAL: Intrigue Tampa  
**October 31** NO CLASSES - Halloween  
**November 4-6** Seth Robinson choreography / Training Weekend  
**November 11-13** OPTIONAL: DanceMakers Chicago  
**November 11-13** OPTIONAL: NYCDA Houston  
**November 19-20** Tentative Choreography Weekend / Training Weekend  
**November 21-27** NO CLASSES - Fall Break  
**December 3-4** Training Weekend  
**December 6/7-11** LA Trip  
**December 17-18** Training Weekend / Holiday Party  
**December 19 - January 3** NO CLASSES - Winter Break  
**January 7-8** Training Weekend  
**January 17** NUVO Chicago Fees Due  
**January 20-22** OPTIONAL: JUMP Chicago  
**January 28-29** Training Weekend  
**February 1** DanceMakers Chicago Fees Due  
**February 3-5** OPTIONAL: Radix Chicago  
**February 3-5** OPTIONAL: STREETZ Indianapolis  
**February 11-12** Training Weekend  
**February 25-26** Training Weekend  
**March 3-5** OPTIONAL: ASH Chicago  
**March 3-5** OPTIONAL: Adrenaline Indianapolis  
**March 11-12** Competition Prep & Training Weekend- Mandatory  
**March 12** RADIX Indianapolis Fees Due  
**March 17-19** MANDATORY: NUVO Chicago  
**March 25-26** Competition Prep & Training Weekend - Mandatory  
**March 31- April 2** MANDATORY: DanceMakers Chicago  
**April 3 - 9** NO CLASSES - Spring Break  
**April 15-16** Training Weekend  
**April 21-23** OPTIONAL: Monsters Chicago  
**April 21-23** OPTIONAL: NYCDA Atlanta  
**April 29-30** Training Weekend  
**May 6-7** Competition Prep & Training Weekend: Mandatory  
**May 12-14** MANDATORY: RADIX Indianapolis, IN  
**May 20-21** Training Weekend  
**June 5-11** SWEAT 2023/Season IV Finale  
**June 11** Season V Company Auditions

\*Please note choreography weekends listed will still include training for ALL company members whether or not they are casted in that specific choreographers piece.

\*\*Subject to change